宗祖讃仰作法

音楽法要

Ritual in Reverence and Veneration of the Founder

Music Service

Shuso Sango Saho

Ongaku Hoyo

CHO RAI MON

□ □ 2 Strikes



● 1 STRIKE

SHO SHIN NEMBUTSU GE

磬一音 ● 1 STRIKE

♩= 50 次第に速く



調声 *Leader* 同音 *Sangha*



き みょう む りょう じゅ にょ らい な も ふ か し ぎ こう

Ki myo mu ryo ju nyo rai Na mo fu ka shi gi ko



ほう ぞう ぼ さつ いん に じ ざい せ じ ざい おう ぶっ しょ

Ho zo bo satsu in ni ji Zai se ji sai o bus sho



と けん しょ ぶつ じょう ど いん こく ど にん でん し ぜん まく

To ken sho butsu jo do in Koku do nin den shi zen mak'u



こん りゅう む じょう しゅ しょう がん ちょう ほつ け う だい ぐ ぜい

Kon ryu mu jo shu sho gan Cho hotsu ke u dai gu zei



ご こう し ゆい し しょうじゅ　じゅうせいみょうしょうもん じっ ぼう
Go ko shi yui shi sho ju　Ju sei myo sho mon jip po



ふ ほう む りょう む へんこう　む げ む たいこうえんのう
Fu ho mu ryo mu hen ko　Mu ge mu tai ko en no



しょうじょうかんぎ ち え こう　ふ だんなん じ む しょうこう
Sho jo kan gi chi e ko　Fu dan nan ji mu sho ko



ちょうにちがっこうしょうじんせつ　いっさいぐんじょう む こうしょう
Cho nichi gak ko sho jin sets-u　Is sai gon jo mu ko sho

(*follow the same melody pattern*)

Hon gan myo go sho jo go
Shi shin shin gyo gan ni in
Jo to gaku sho dai ne han
His-shi metsu do gan jo ju

Nyo rai sho i ko shus-se
Yui setsu mi da hon gan kai
Go joku aku ji gun jo kai
O shin nyo rai nyo jitsu gon

No hotsu ichi nen ki ai shin
Fu dan bon no toku ne han
Bon jo gyaku ho sai e nyu
Nyo shu shi nyu kai ichi mi

Ses-shu shin ko jo sho go
I no sui ha mu myo an
Ton nai shin zo shi un mu
Jo fu shin jitsu shin jin ten

Hi nyo nik-ko fu un mu
Un mu shi ge myo mu an
Gyaku shin ken kyo dai kyo ki
Soku o cho zetsu go aku shu

Is-sai zen maku bon bu nin
Mon shin nyo rai gu zei gan
Butsu gon ko dai sho ge sha
Ze nin myo fun da ri ke

Mi da butsu hon gan nen butsu
Ja ken kyo man naku shu jo
Shin gyo ju ji jin ni nan
Nan chu shi nan mu ka shi

In do sai ten shi ron ge
Chu ka jichi iki shi ko so
Ken dai sho ko se sho i
Myo nyo rai hon zei o ki

Sha ka nyo rai ryo ga sen
I shu go myo nan ten jiku
Ryu ju dai ji shut-to se
Shitsu no zai ha u mu ken

Sen zetsu dai jo mu jo ho
Sho kan gi ji sho an raku
Ken ji nan gyo roku ro ku
Shin gyo i gyo shi do raku

Oku nen mi da butsu hon gan
Ji nen soku ji nyu hitsu jo
Yui no jo sho nyo rai go
O ho dai hi gu zei on

Ten jin bo satsu zo ron setsu
Ki myo mu ge ko nyo rai
E shu ta ra ken shin jitsu
Ko sen o cho dai sei gan

Ko yu hon gan riki e ko
I do gun jo sho is-shin
Ki nyu ku doku dai ho kai
Hitsu gyaku nyu dai e shu shu

Toku shi ren ge zo se kai
Soku sho shin nyo hos-sho jin
Yu bon no rin gen jin zu
Nyu sho ji on ji o ge

Hon shi don ran ryo ten shi
Jo ko ran sho bo satsu rai
San zo ru shi ju jo kyo
Bon jo sen gyo ki raku ho

Ten jin bo satsu ron chu ge
Ho do in ga ken sei gan
O gen ne ko yu ta riki
Sho jo shi in yui shin jin

Waku zen bon bu shin jin potsu
Sho-chi sho-ji soku ne han
His-shi mu ryo ko myo do
Sho-u shu jo kai fu ke

Do shaku kes-sho do nan sho
Yui myo jo do ka tsu nyu
Man zen ji riki hen gon shu
En man toku go kan sen sho

San-pu san shin ke on gon
Zo matsu ho metsu do-hi in
Is-sho zo aku chi gu zei
Shi an nyo gai sho myo ka

Zen do doku myo bus-sho I
Ko ai jo san yo gyaku aku
Ko myo myo go ken in nen
Kai-nyu hon gan dai-chi kai

Gyo-ja sho-ju kon go shin
Kyo-ki ichi nen so o go
Yo-i dai to gyaku san nin
Soku sho hos-sho shi jo raku

Gen shin ko kai ichi dai kyo
Hen ki an nyo kan is-sai
Sen zo shu shin han sen jin
Ho ke ni do sho ben ryu

Goku ju aku nin yui sho butsu
Ga yaku zai-hi ses-shu chu
Bon no sho gen sui fu ken
Dai-hi mu ken jo sho ga

Hon shi gen ku myo buk-kyo
Ren min zen maku bon bu nin
Shin shu kyo sho ko hen shu
Sen jaku hon gan gu aku se



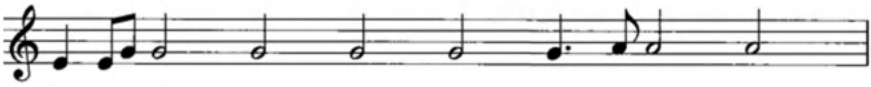
げんらいしょう じ りんでんげ　　けっ ち ぎ じょう い しょ し
Gen rai sho ji rin den ge　　Ket chi gi jo　i sho shi



そくにゅうじゃくじょう む い らく　　ひっ ち しんじん い のうにゅう
Soku nyu jaku jo mu i raku　　Hi chi shin jin i no nyu



ぐ きょうだい じ しゅ し とう　じょう さい む へん ごく じょく あく
Gu kyo dai ji shu shi to Jo　sai mu hen Goku joku aku



ど うーぞく　じ　しゅ　ぐ　ど　ーう　しん
Do u zoku　ji　shu　gu　do　u　shin



ゆい か しん し ———— こ ー うそ ー うせ(つ)
Yui ka shin shi　　ko u so u se(tsu)

• 1 Strike

WASAN & NEMBUTSU



Seeing the sentient beings of the Nembutsu
Throughout the worlds, countless as particles, in the ten quarters,
The Buddha grasps and never abandons them,
And therefore is named "Amida".

Jodo Wasan # 82



My eyes being blinded hindered by blind passions,
I cannot perceive the light that grasps me;
Yet the great compassion, without tiring,
Illumines me always

Koso Wasan #95



な　もあ み　だ　　なも あ みーだ ぶ　つ

Na mo a mi da　　Na mo a mi da bu tsu



な　もあ み　だ　　なも あ みーだ ぶ　つ

Na mo a mi da　　Na mo a mi da bu tsu



Only with the diamondlike Shinjin
Can we, living in the evil world of the five defilements,
Completely abandon birth-and-death forever
And reach the Pure Land of naturalness

Koso Wasan #76



Entrust yourself to Amida's Primal vow.
Through the benefit of being grasped, never to be abandoned,
All who entrust themselves to the Primal Vow
Attain the supreme enlightenment.

Shozomatsu Wasan #1



な　もあ み　だ　　なも あ みーだ ぶ　つ

Na mo a mi da　　Na mo a mi da bu tsu



な　もあ み　だ　　なも あ みーだ ぶ　つ

Na mo a mi da　　Na mo a mi da bu tsu



Amida has fulfilled the directing of virtue,
Which has two aspects: that for going forth and that for our return.
Through these aspects of the Buddha's directing of virtue,
We are brought to realize both mind and practice.

Koso Wasan #34



Those who deeply entrust themselves
To Amida's Vow of great compassion
Should all say Namo-amida-butsu constantly,
Whether they are waking or sleeping

Shozomatsu Wasan #54



な もあ み だ　なも あ みーだ ぶ つ
Na mo a mi da　Na mo a mi da bu tsu



な もあ み だ　なも あ みーだ ぶ つ
Na mo a mi da　Na mo a mi da bu tsu
(Scattering flower)



な もあ み だ　なも あ みーだ ぶ つ
Na mo a mi da　Na mo a mi da bu tsu
(Scattering flower)



な もあ み だ　なも あ みーだ ぶ つ
Na mo a mi da　Na mo a mi da bu tsu
(Scattering flower)



な もあ み だ　なも あ みーだ ぶ つ
Na mo a mi da　Na mo a mi da bu tsu
(Scattering flower)



な もあ み だ　なも あ みーだ ぶ つ
Na mo a mi da　Na mo a mi da bu tsu
(Scattering flower)

• 1 strike

ONDOKUSAN



□ □ 2 strikes

Such is the benevolence of Amida's Great Compassion,
That we must strive to return it, even to the breaking of our bodies;
Such is the benevolence of the masters and true teachers,
That we must endeavor to repay it, even to our bones becoming dust.

Shozomatsu Wasan #59

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