

SATB

Dana for World Peace
inspired by the message of Gomonsu Kojun Ohtani

Kemi Nakabayashi
arranged by Jim Norton and Donna Sasaki

Main Melody

Tenor/Bass

Melody *mf*

How can we make a bet-ter world? What does it take to

T/B

Melody

Mu - i - se
(Dana for comforting others)

give of our-selves? A smile, a hug, or a kind re-mark. Let's

T/B

Melody

Wa - gen ai - go - kind words
(With a gentle expression of kind words)

live by the Dhar - ma, reach out to some-one. Wher-

T/B

Melody

Ho - se
(Dharma Dana)

Zai - se
(Monetary Dana)

ev - er you are the path is to our fu - ture.

T/B

the path is to our fu - ture.

Dana for World Peace

15

Melody

Let the Dhar - ma be your guide,

T/B

Wis - dom.

17

Melody

Just like the kind Bud - dha, calm and peace - ful

T/B

Just like the kind Bud - dha

20

Melody

Bud - dha. *f*Da - na for World Peace,

T/B

Com - pass - ion. Da - na for World Peace,

23

Melody

Da - na for World Peace.

T/B

Da - na for World Peace.

26

Melody

Can you

T/B

29

Melody

live in the mo-ment, look to _ the fu-ture? Lis-ten to the Dhar-ma.

T/B

We try our best as

Detailed description: This block contains the first system of music, measures 29-31. The melody line (treble clef) features a sequence of eighth and quarter notes. The lyrics are 'live in the mo-ment, look to _ the fu-ture? Lis-ten to the Dhar-ma.' The T/B line (bass clef) provides a simple accompaniment with a few notes and rests.

32

Melody

Yes, you can say. Care for each o-ther, care for the plan-et,

T/B

much _____ as we can. _____ Care for the plan-et.

Detailed description: This block contains the second system of music, measures 32-34. The melody line continues with eighth and quarter notes. The lyrics are 'Yes, you can say. Care for each o-ther, care for the plan-et,'. The T/B line has a few notes and rests, with a long horizontal line under 'much' and 'Care for the plan-et.' indicating a continuation of the accompaniment.

35

Melody

work as a San - gha. Yes, ev'-ry day. Try to keep an

T/B

Work as a San - gha. Yes, ev'-ry day.

Detailed description: This block contains the third system of music, measures 35-37. The melody line features a mix of eighth and quarter notes. The lyrics are 'work as a San - gha. Yes, ev'-ry day. Try to keep an'. The T/B line has a few notes and rests, with a long horizontal line under 'Try to keep an'.

38

Melody

o-pen mind. Fol-low the Dhar-ma path as we go. _

T/B

San - gha com-mu-ni-ty

Detailed description: This block contains the fourth system of music, measures 38-40. The melody line has a mix of eighth and quarter notes. The lyrics are 'o-pen mind. Fol-low the Dhar-ma path as we go. _'. The T/B line has a few notes and rests, with a long horizontal line under 'San - gha' and 'com-mu-ni-ty'.

41

Melody

Share in the joy and sad-ness of o-thers and know the gift of

T/B

Peace and

Detailed description: This block contains the fifth system of music, measures 41-43. The melody line features a sequence of eighth and quarter notes. The lyrics are 'Share in the joy and sad-ness of o-thers and know the gift of'. The T/B line has a few notes and rests, with a long horizontal line under 'Peace and'.

Dana for World Peace

44

Melody

life we re-ceived. _ Wher - ev - er you are the path is to our fu - ture.

T/B

tran - quil - i - ty Try our

47

Melody

Let the Dhar - ma be your guide. Just like the

T/B

best to prac - tice Da - na as much as we can _ Just like the

50

Melody

kind Bud - dha, calm and peace - ful Bud - dha. _

T/B

kind Bud - dha Let's prac - tice

53

Melody

f Da - na for World Peace. _

T/B

Da - na for World Peace. _

57

Melody

Na - mo A - mi - da Bu - tsu.

T/B

Na - mo A - mi - da Bu - tsu.